“***The government*** *expects that every student will continue to learn while in-school classes are suspended.”* **School boards** have been provided with guidelines in terms of the suggested hours of work per student per week, including areas of curriculum focus:

**Grades 10** **Non-semestered students:**

**\*Time: 1.5 hours of work per student, per course, per week**.

**\*Curriculum Focus:** **Achieving credits/completion/graduation**

**GRADE 09/10:** Teachers will assign learning tasks, projects and culminating

activities to students. Teachers will communicate results and feedback to

students about these marked assignments. Results will be used by teachers to

inform students’ final course marks. Teachers can adjust the weighting of all

assigned tasks in their determination of a final mark.

**\*Procedure:** Assignments will be posted for students at the beginning of each week.

Students will work on assignments for the rest of the week.

Platforms for this course continue to be

**earlhaig.ca -** for assignments, resources, information

**turnitin.com –** where work is submitted and evaluated

**Google Drive –** where videos are shared with robert.kettle@tdsb.on.ca

**Date:** Monday April 6th 2020 **ASSIGNMENT #1** (on-line instruction **AMC2OP**)

1. MUSIC THEORY:

Music Theory will continue to be a major focus of this course. The ability to work with some kind of

**notation software** will be very useful. Those of you who have developed capability with particular

software such as Finale or Sibelius should be able to continue using those platforms. Some of you

have been experimenting with freeware such as Musescore. Developing facility with software that

you are not familiar with can be very frustrating. I don’t want anybody to feel overwhelmed by

software. **I believe that even pencil on manuscript paper can work for the needs of this**

**course.** Nevertheless, if you are new to notation software, try downloading Musescore to your

computer and have a look at some of the basic operations it offers such as putting notes and rests

on the staff. Again, do not allow yourself to feel overwhelmed by software!

\* **Teachers have been advised not to overload students on the first assignment, so look for**

**continuing work on Music Theory next week.**

**\* 2. THIS WEEK CATCH-UP: Please check that you have marks for all work in** **turnitin.com**:

1. Quotations
2. Rhythm Assignment: time signatures
3. *Rusalka* Part 1
4. ***Rusalka* Part 2 [26/27 submitted]**
5. ***Rusalka* Part 3** **[14/27 submitted]**
6. ***Rusalka* Part 4 [ 1/27 submitted]**
7. *Rusalka* Part 5 [The Movie]-please read the updated part 5 to complete this project

**\*** **If you are missing assignments please CATCH-UP. There is time to catch-up. Pace yourself.**

\* Assignments are explained at **earlhaig.ca. \*** All work to be evaluated must be submitted **to turnitin.com**